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pools, pipes & punk rock

CALIFORNIA LOCOS "SOMOS LOCOS" AT MANHATTAN BEACH CREATIVE ARTS CENTER



SOMOS LOCOS. "WE ARE LOCOS," is the first exhibit of 2017 for the California Locos—the pioneering group of L.A. artists stemming from the diverse SoCal worlds of Surf/Skate, Graffiti, Music and High-Art. This patchwork of aesthetics is unique and inclusive in many ways, and a reflection of the multicultural expression which L.A. has become in these contemporary times.

**Saturday March 18th | Manhattan Beach Art Center
1560 Manhattan Beach Blvd. Manhattan Beach, CA 90266**

SOMOS LOCOS



“SOMOS LOCOS” spread the love of art at the Manhattan Beach Art Center, March 18, 2017, with a presentation featuring new work by California Locos, five pioneering L.A. artists, Chaz Bojorquez, Dave Tourje, Gary Wong, John Van Hamersveld and Norton Wisdom, as well as a new Dusters California Locos skateboard and the release of “Somos Locos – The Story of the California Locos” book with essays by Shana Nys Dambrot, G James Daichendt and Charlotte Eyerman, photos by Dan Levy, Adam Cude, Gary Leonard, Diana Mantis Brent Black, Allison Stewart, Nick Steers, Blades Bojorquez, Claudia Taylor, Kevin Regan, John Van Hamersveld, Daniel Madero and Victor Moscoso, words by Dave Tourje and introduction by Martin Betz.

The day kicked off with the grand opening of the Manhattan Beach Skate Spot at 1625 Marine Ave with a pro skater expression session, live DJ, swag and giveaways, and autograph signings. At 3pm, the Manhattan Beach Creative Arts Center, located at 1560 Manhattan Beach Blvd. Manhattan Beach, CA, hosted live music by Charlie Chan & The SOBs, and Steve Alba with special guest Spidey De Montrond. At 5pm, MBAC presented a California Locos book signing with all of the artists in attendance, followed at 6pm by the “Somos Locos” art show featuring Chaz Bojorquez, Dave Tourje, Gary Wong, John Van Hamersveld and Norton Wisdom.

The California Locos are a collective group of celebrated artists that unite to present works that grind against the grain of the elitist art crowd's "industry standard" of what they dictate to be work with value. See for yourself...

Words and Photos by Dan Levy © Juice Magazine