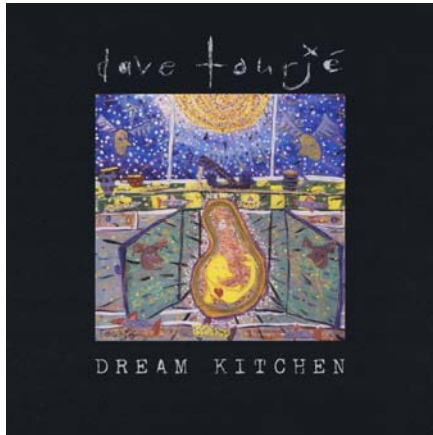


## Dave Tourjé – Dream Kitchen

By: E. Anne Alfred – Curator, Riverside Museum



In making selections for the current exhibition of skateboards and Fender guitars, I was introduced to the inspired work of Dave Tourjé. My serendipitous introduction to his paintings on plastic led to this one-man show of Tourjé's work at the Riverside Art Museum. The plastic plane on which Tourjé works is like an enchanted looking glass that

opens up a world of primal scratches and brush strokes, painterly marks and personal imagery. The presentation of signs and images via the reverse side of see-through surfaces is a conduit for communicating Tourjé's diverse life experiences.

Growing up in Southern California, an avid skateboarder and successful musician in the Los Angeles music scene of the late 70's and 80's, Tourjé's universe was filled with color, visual concepts, and iconography. These elements play a significant role in his paintings, defining his marks and setting the work's context. Expressive and varied in theme, Tourjé often highlights the subcultures of skateboarding and music-making. His work conveys a reverence for the seminal moments that make us who we are, whether they be the joys of friendship, family, or creative action, as well as the more ominous elements of suburban life. His work also conveys the notion of complex multiple social and political realities that form our modern daily existence. ■

